

Alyssa Cokinis

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Non-Equity

Selected Theatre Credits

King Henry VIII	Duke of Suffolk, etc.	Waukee Alumni	Online	Feb. 2021
^Love in the Time of Corona	Self	Bill Aitchison Company	Online	Apr. 2020
Climate Change Theatre Action	various roles	CCTA 2019	PRC	Nov/Dec 2019
^“I Love China/我爱中国”	Self	SURGE at YUZ Museum	Shanghai, PRC	Dec. 2019
Rocky Horror Picture Show	Riff Raff	Wild & Untamed Nanjing	Nanjing, PRC	Oct. 2018
^Drunk Hamlet	Ophelia	Glass Box Theatre Group	Nanjing, PRC	July 2018
The Vagina Monologues	Coochi Snorcher	Dir. Napsugar Hegedus	Nanjing, PRC	May 2018
As You Like It/Kunqu Opera	Rosalind	Yu Theatre Workshop	Nanjing, PRC	May 2018
^*The Willing Take the Bait	Yana	International Spice	Nanjing, PRC	May 2018
Every 28 Hours	Ensemble	Darwin Turner Action	Iowa City, IA	Oct. 2016

* denotes originated role ^ denotes devised piece

Selected Film Credits

“The Other Side” (2017)	Lead	Dir. Bill Albert
“Anthropophobia” (2017)	Lead	Dir. Sayde Hampton
“Jane” (2016)	Supporting	Dir. Kelly Swanson

Radio/Voiceover Credits

Happy Pills, a radio play adaptation (2021)	Enforcer Two	Dir. Sayde Hampton
Light Year Education N. America (2019-20)	Female American Voice	Dir. Zou Zhongjie
“Students and Gods” (2015, 2017)	Professor Stabstein, ABIE	Dir. Isaac Hamlet, Ash Pierce

Training

Shanghai Theatre Academy: M.A. in Intercultural Communication Studies (Shanghai, PRC & online 2019-2021)

- Peking Opera: 胡晓瑞 Sherry Hu
- Tai Chi: Yongwen Peng
- Short Film: 张宁 Zhang Ning

Grotowski Institute: Actor’s Atelier “BodyConstitution” Project 2019 (Paris, France & Wroclaw, Poland 2018-2019)

- Terzopoulos Method Introduction: Przemysław Błaszczyk
- Zygmunt Molik’s Voice & Body: Jorge Parente
- Movement: Jakub Gontarski & Przemysław Błaszczyk
- Voice: Przemysław Błaszczyk (Kokyu), Aleksandra Kotecka & Tomasz Wierbowski (Polyphonic singing)

University of Iowa: B.A. in Theatre Arts (Iowa City, IA 2013-2017)

- Stanislavsky & Viewpoints: Meredith Alexander
- Verse (Shakespeare): Carol MacVey
- Movement: Paul Kalina, Jason Tipsword (stage combat: knife & hand-to-hand)

Special Skills

Dance (7 years): hip hop, jazz, tap, ballet, intermediate pole sport

Languages: English (native speaker), Mandarin Chinese (intermediate working fluency)

Instruments: Clarinet (since 2005), Tenor Saxophone (2 years)

Singing: alto or mezzo soprano

Other: whistling, uncanny ability to quote *Mean Girls*