

ALYSSA COKINIS // PLAYWRIGHT

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EDUCATION

- Shanghai Theatre Academy (*Shanghai, PRC & online; Graduated July 2021*)
 - Master of Arts: Intercultural Communications Studies
- Grotowski Institute (*Paris, France & Wroclaw, Poland; Completed July 2019*)
 - Actor's Atelier: "BodyConstitution"
- University of Iowa (*Iowa City, IA; Graduated May 2017*)
 - Bachelor of Arts: Theatre Arts and English/Creative Writing

PLAYS – FULL-LENGTH

<i>Happy Pills</i>	Radio Play	Oregon Fringe Festival & Atlanta Fringe Audio	Spring 2021
<i>Happy Pills</i>	Online (excerpt)	Pride Pieces for Pride Plays Festival 2020	June 2020
<i>Happy Pills</i>	Production	MadLab Theatre (Columbus, OH)	March 2019
<i>Daughter of Deception</i>	Reading (excerpt)	Iowa New Play Festival Undergraduate Readings	May 2017
<i>Happy Pills</i>	Workshop	University of Iowa Department of Theatre Arts	January 2017
<i>Reaper's Revenge</i>	Reading (excerpt)	Trash Theatre 2.0 (Iowa City, IA)	October 2016

PLAYS – SHORT / ONE-ACTS

<i>Expat-ations</i> (one-act)	Reading	Heartland Theater Company (Bloomington-Normal, IL)	July 2019
<i>Savior</i> (one-act)	Production	Run of the Mill Theatre Productions (Iowa City, IA)	December 2017
"The God Particle"	Reading	<i>earthwords</i> undergraduate showcase (Iowa City, IA)	May 2017
"Terraform" (10 min.)	Reading	University of Iowa Ten Minute Play Festival	February 2017
"Savior" (10 min.)	Reading	University of Iowa Ten Minute Play Festival	February 2016
<i>Cut from a Tree</i> (one-act)	Reading	Climate Narrative Project (Iowa City, IA)	December 2015

PLAYS – AUTOBIOGRAPHICAL

"I Love China"/"我爱中国"	Pre-Recorded	Cement Park Live 100 (Online Festival)	August 2020
"I Love China"/"我爱中国"	Reading	SURGE (YUZ Museum, Shanghai, PRC)	December 2019
"Up Against the Wall"	Reading	U of Iowa's Performing Autobiography Showcase	May 2017

TEACHING EXPERIENCE

Online ESL/Theatre History Teacher	Ivy Education, LLC	2018-2021
Drama Teacher	Enreach Education (Nanjing, China)	2017-2018
Peacemaking and the Arts Workshop	Between the Lines/International Writing Program	July 2016
Playwriting Workshop	Between the Lines/International Writing Program	July 2016
Peacemaking and the Arts (with Catherine Filloux)	Between the Lines/International Writing Program	July 2015
Russia/Arabic Theatre Night	Between the Lines/International Writing Program	June 2015

SCRIPT PUBLICATIONS

As Editor-in-Chief:	some scripts literary magazine Issues 1-4	2018-2021
"Talking Ethics Before Ethics Class"	Project Y Theatre Zoom Plays Database	April 2020
"You Too" (10 min.)	Translate Iowa Project: Boundless Issue 3	May 2019
"Red" (10 min.)	Translate Iowa Project: Boundless Issue 1	May 2017
"Savior" (10 min.)	Ink Literary Magazine	January 2017