

Alyssa Cokinis

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Non-Equity

Selected Theatre Credits

King Henry VIII	Duke of Suffolk/various	Waukee Alumni Theatre	Online	Feb. 2021
^Love in the Time of Corona	Self	Bill Aitchison Company	Online	Apr. 2020
Climate Change Theatre Action	various	CCTA 2019	Shanghai/Nanjing	Nov/Dec 2019
^"I Love China/我爱中国"	Self	SURGE at YUZ Museum	Shanghai, PRC	Dec. 2019
Rocky Horror Picture Show Shadow Cast	Riff Raff	Wild & Untamed Nanjing	Nanjing, PRC	Oct. 2018
^Drunk Hamlet	Ophelia	Glass Box Theatre Group	Nanjing, PRC	July 2018
The Vagina Monologues	Coochi Snorcher	Dir. Napsugar Hegedus	Nanjing, PRC	May 2018
As You Like It/Kunqu Opera Crossover	Rosalind	Yu Theatre Workshop	Nanjing, PRC	May 2018
^*The Willing Take the Bait	Yana	International Spice	Nanjing, PRC	May 2018
Every 28 Hours	Ensemble	Darwin Turner Action	Iowa City, IA	Oct. 2016
Iphigenia Crash Land Falls...	Raver	University of Iowa	Iowa City, IA	April 2016

* denotes originated role ^ denotes devised piece

Selected Film Credits

"The Other Side" (2017)	Lead	Dir. Bill Albert
"Anthropophobia" (2017)	Lead	Dir. Wade Hampton
"Jane" (2016)	Supporting	Dir. Kelly Swanson
"Exposure" (2015)	Supporting	Dir. Wade Hampton

Radio/Voiceover Credits

Happy Pills	Enforcer Two	Dir. Sayde Hampton
Light Year Education N. America	Female American Voice	Dir. Zou Zhongjie
"Students and Gods" (2017)	Supporting: ABIE	Dir. Isaac Hamlet & Ash Pierce
"Students and Gods" (2015)	Supporting: Professor Stabstein	Dir. Isaac Hamlet & Ash Pierce

Training

Shanghai Theatre Academy - Master of Arts in Intercultural Communication Studies (Shanghai, PRC & online 2019-2021)
Peking Opera (胡晓瑞 Sherry Hu); *Tai Chi* (Yongwen Peng); *Short Film* (张宁 Zhang Ning)

Grotowski Institute - Actor's Atelier "BodyConstitution" Project 2019 (Paris, France & Wroclaw, Poland 2018-2019)
Terzopoulos Method Introduction (Przemysław Błaszczak); *Zygmunt Molik's Voice & Body* (Jorge Parente);
Movement (Jakub Gontarski & Przemysław Błaszczak); *Voice* (Przemysław Błaszczak - Kokyu, Aleksandra Kotecka & Tomasz Wierbowski - Polyphonic singing)

University of Iowa: Bachelor of Arts in Theatre Arts (Iowa City, IA 2013-2017)
Stanislavsky & Viewpoints (Meredith Alexander); *Shakespearean Verse* (Carol MacVey); *Movement* (Paul Kalina);
Stage Combat - Knife & Hand-to-Hand (Jason Tipsword)

Special Skills

Dance (7 years): hip hop, jazz, tap, ballet, pole sport/dance technique
Languages: English (native speaker), Mandarin Chinese (intermediate working fluency)
Instruments: Clarinet (since 2005), Tenor Saxophone (2 years)
Singing: alto or mezzo soprano
Other Skills: Whistling, basic gymnastics, uncanny ability to quote *Harry Potter* or *Mean Girls*