

# Alyssa Cokinis

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Height: 5'2" (158 cm)  
Race: White

Weight: 115 lbs (52 kg)  
Nationality: American

Hair: Dark brown  
Non-Equity

Eyes: Green

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## Selected Theatre Credits

|                                       |                          |                         |                  |              |
|---------------------------------------|--------------------------|-------------------------|------------------|--------------|
| Happy Pills                           | Enforcer Two             | some scripts collective | Atlanta Fringe   | June 2021    |
| Happy Pills                           | Enforcer Two             | some scripts collective | Oregon Fringe    | Apr. 2021    |
| King Henry VIII                       | Duke of Suffolk, various | Waukee Alumni Theatre   | Online           | Feb. 2021    |
| ^Love in the Time of Corona           | Self                     | Bill Aitchison Company  | Online           | Apr. 2020    |
| Climate Change Theatre Action         | various                  | CCTA 2019               | Shanghai/Nanjing | Nov/Dec 2019 |
| ^"I Love China/我爱中国"                  | Self                     | SURGE at YUZ Museum     | Shanghai, PRC    | Dec. 2019    |
| Rocky Horror Picture Show Shadow Cast | Riff Raff                | Wild & Untamed Nanjing  | Nanjing, PRC     | Oct. 2018    |
| ^Drunk Hamlet                         | Ophelia                  | Glass Box Theatre Group | Nanjing, PRC     | July 2018    |
| The Vagina Monologues                 | Coochi Snorcher          | Dir. Napsugar Hegedus   | Nanjing, PRC     | May 2018     |
| As You Like It/Kunqu Opera Crossover  | Rosalind                 | Yu Theatre Workshop     | Nanjing, PRC     | May 2018     |
| ^*The Willing Take the Bait           | Yana                     | International Spice     | Nanjing, PRC     | May 2018     |
| Every 28 Hours                        | Ensemble                 | Darwin Turner Action    | Iowa City, IA    | Oct. 2016    |
| Iphigenia Crash Land Falls...         | Raver                    | University of Iowa      | Iowa City, IA    | April 2016   |

\* denotes originated role    ^ denotes devised piece

## Selected Film Credits

|                         |            |                    |
|-------------------------|------------|--------------------|
| "The Other Side" (2017) | Lead       | Dir. Bill Albert   |
| "Anthropophobia" (2017) | Lead       | Dir. Wade Hampton  |
| "Jane" (2016)           | Supporting | Dir. Kelly Swanson |
| "Exposure" (2015)       | Supporting | Dir. Wade Hampton  |

## Voiceover/Radio

|                                           |                                 |                                |
|-------------------------------------------|---------------------------------|--------------------------------|
| Light Year Education N. America (2019-20) | Female American Voice           | Dir. Zou Zhongjie              |
| "Students and Gods" (2017)                | Supporting: ABIE                | Dir. Isaac Hamlet & Ash Pierce |
| "Students and Gods" (2015)                | Supporting: Professor Stabstein | Dir. Isaac Hamlet & Ash Pierce |

## Training

Shanghai Theatre Academy: Master of Arts in Intercultural Communication Studies (Shanghai, PRC & online 2019-present)

- Peking Opera: 胡晓瑞 Sherry Hu
- Tai Chi: Yongwen Peng
- Short Film: 张宁 Zhang Ning

Grotowski Institute: Actor's Atelier "BodyConstitution" Project 2019 (Paris, France & Wroclaw, Poland 2018-2019)

- Terzopoulos Method Introduction: Przemysław Błaszczyk
- Zygmunt Molik's Voice & Body: Jorge Parente
- Movement: Jakub Gontarski & Przemysław Błaszczyk
- Voice: Przemysław Błaszczyk (Kokyu), Aleksandra Kotecka & Tomasz Wierbowski (Polyphonic singing)

University of Iowa: Bachelor of Arts in Theatre Arts (Iowa City, IA 2013-2017)

- Stanislavsky & Viewpoints: Meredith Alexander
- Verse (Shakespeare): Carol MacVey
- Movement: Paul Kalina
- Stage Combat (Knife & Hand-to-Hand): Jason Tipsword

## Special Skills

Dance (5 years): hip hop, jazz, tap, ballet, beginning pole sport/dance technique

Languages: Mandarin Chinese (intermediate working fluency), English (native speaker)

Instruments: Clarinet (since 2005), Tenor Saxophone (2 years)

Singing: alto or mezzo soprano

Other Skills: Whistling, uncanny ability to quote *Harry Potter* or *Mean Girls*