

# Alyssa Cokinis

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Height: 5'2" (158 cm)  
Race: White

Weight: 115 lbs (52 kg)  
Nationality: American

Hair: Dark brown  
Non-Equity

Eyes: Green

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## Selected Theatre Credits

King Henry VIII	Duke of Suffolk, various	Waukee Alumni Theatre	Online	forthcoming
"I Love China" (pre-recorded)	Self	Cement Park Live 100	Online	Aug. 2020
^Love in the Time of Corona	Self	Bill Aitchison Company	Online	Apr. 2020
Climate Change Theatre Action	Actor	CCTA 2019	Nanjing, PRC	Dec. 2019
"I Love China/我爱中国"	Self	SURGE at YUZ Museum	Shanghai, PRC	Dec. 2019
Climate Change Theatre Action	Actor	CCTA 2019	Shanghai, PRC	Nov. 2019
Rocky Horror Picture Show Shadow Cast	Riff Raff	Wild & Untamed Nanjing	Nanjing, PRC	Oct. 2018
^Drunk Hamlet	Ophelia	Glass Box Theatre Group	Nanjing, PRC	July 2018
The Vagina Monologues	Coochi Snorcher	Dir. Napsugar Hegedus	Nanjing, PRC	May 2018
As You Like It/Kunqu Opera Crossover	Rosalind	Yu Theatre Workshop	Nanjing, PRC	May 2018
^*The Willing Take the Bait	Yana	International Spice	Nanjing, PRC	May 2018
Every 28 Hours	Ensemble	Darwin Turner Action	Iowa City, IA	Oct. 2016
Iphigenia Crash Land Falls...	Raver	University of Iowa	Iowa City, IA	April 2016

\* denotes originated role ^ denotes devised piece

## Selected Film Credits

"Curry in a Hurry" (2019)	Supporting	Dir. Sam Sanford
"The Other Side" (2017)	Lead	Dir. Bill Albert
"Anthropophobia" (2017)	Lead	Dir. Wade Hampton
"Jane" (2016)	Supporting	Dir. Kelly Swanson
"Exposure" (2015)	Supporting	Dir. Wade Hampton

## Voiceover/Radio

Light Year Education N. America (2019-20)	Female American Voice	Dir. Zou Zhongjie
"Students and Gods" (2017)	Supporting: ABIE	Dir. Isaac Hamlet & Ash Pierce
"Students and Gods" (2015)	Supporting: Professor Stabstein	Dir. Isaac Hamlet & Ash Pierce

## Training

Shanghai Theatre Academy: Master of Arts in Intercultural Communication Studies (Shanghai, PRC & online 2019-present)

- Peking Opera: 胡晓瑞 (Sherry Hu)
- Tai Chi: Yongwen Peng
- Short Film: 张宁 (Zhang Ning)

Grotowski Institute: Actor's Atelier "BodyConstitution" Project 2019 (Paris, France & Wroclaw, Poland 2018-2019)

- Terzopoulos Method Introduction: Przemysław Błaszczak
- Zygmunt Molik's Voice & Body: Jorge Parente
- Movement: Jakub Gontarski & Przemysław Błaszczak
- Voice: Przemysław Błaszczak (Kokyu), Aleksandra Kotecka & Tomasz Wierbowski (Polyphonic singing)

University of Iowa: Bachelor of Arts in Theatre Arts (Iowa City, IA 2013-2017)

- Stanislavsky & Viewpoints: Meredith Alexander
- Verse (Shakespeare): Carol MacVey
- Movement: Paul Kalina
- Stage Combat (Knife & Hand-to-Hand): Jason Tipword

## Special Skills

Dance (5 years): hip hop, jazz, tap, ballet, beginning pole sport/dance technique

Languages: Mandarin Chinese (intermediate) & Spanish (elementary)

Instruments: Clarinet (8 years), Tenor Saxophone (2 years)

Singing: alto or mezzo soprano

Other Skills: Whistling, uncanny ability to quote *Harry Potter* or *Mean Girls*